

BACK IN BLACK

AC/DC

♩ = 93 INTRO

Intro musical notation on a single staff in 4/4 time. It begins with a series of eight eighth notes marked with 'x' (muted). This is followed by a double bar line and a repeat sign. The second measure contains a quarter note marked with an asterisk, followed by three eighth notes marked with 'x'. The piece ends with a double bar line and a repeat sign. The text 'N.C.' is written above the final measure.

Verse musical notation on a single staff. It starts with a double bar line and a repeat sign. The first measure is marked '1.' and contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The second measure is marked '2.' and contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The piece ends with a double bar line and a repeat sign. The text 'VERSE' is written above the second measure.

Verse musical notation on a single staff. It starts with a double bar line and a repeat sign. The first measure is marked '1.' and contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The second measure is marked '2.' and contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The piece ends with a double bar line and a repeat sign. The text 'N.C.' is written above the first measure.

CHORUS

Chorus musical notation on a single staff. It begins with a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. This is followed by a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign.

GUITAR SOLO

Guitar solo musical notation on a single staff. It starts with a double bar line and a repeat sign. The first measure contains a triplet of eighth notes marked with 'x'. This is followed by a double bar line and a repeat sign. The second measure contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The piece ends with a double bar line and a repeat sign. The text 'D.S. al Fine' is written below the first measure.

Guitar solo musical notation on a single staff. It starts with a double bar line and a repeat sign. The first measure contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The second measure is marked '4.' and contains a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. The piece ends with a double bar line and a repeat sign. A triplet of eighth notes marked with 'x' is shown at the end of the staff.

CHORUS

Chorus musical notation on a single staff. It begins with a triplet of eighth notes marked with 'x', followed by a quarter note marked with an asterisk, and two eighth notes marked with 'x'. This is followed by a double bar line and a repeat sign. The piece ends with a double bar line and a repeat sign.

BRIDGE

Bridge musical notation on a single staff. It starts with a quarter note marked with an asterisk, followed by two eighth notes marked with 'x'. This is followed by a double bar line and a repeat sign. The second measure contains a triplet of eighth notes marked with 'x', followed by a quarter note marked with an asterisk, and two eighth notes marked with 'x'. The piece ends with a double bar line and a repeat sign.

2 BACK IN BLACK

Musical notation for the first section of the song. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains four eighth notes with 'x' marks above them, indicating a specific fretting technique. The next four measures are marked with a double bar line and a slash, indicating they are to be repeated. The final measure contains a sequence of eighth notes, including a triplet.

CHORUS

Musical notation for the chorus section. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains four eighth notes with 'x' marks above them. The following five measures are marked with a double bar line and a slash, indicating they are to be repeated.

Musical notation for the second section of the song. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains four eighth notes with 'x' marks above them. The second measure contains a triplet of eighth notes with a '3' above them. The third measure contains three eighth notes with 'x' marks above them. The fourth measure contains two eighth notes with 'x' marks above them. The final measure contains a sequence of eighth notes.

OUTRO

Musical notation for the outro section. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains four eighth notes with 'x' marks above them. The second measure contains four eighth notes with 'x' marks above them. The third measure contains four eighth notes with 'x' marks above them. The fourth measure contains four eighth notes with 'x' marks above them. The fifth measure contains four eighth notes with 'x' marks above them. The sixth measure contains four eighth notes with 'x' marks above them. The seventh measure contains four eighth notes with 'x' marks above them. The eighth measure contains four eighth notes with 'x' marks above them. The ninth measure contains four eighth notes with 'x' marks above them. The tenth measure contains four eighth notes with 'x' marks above them. The section ends with a double bar line and repeat dots.

Repeat to fade